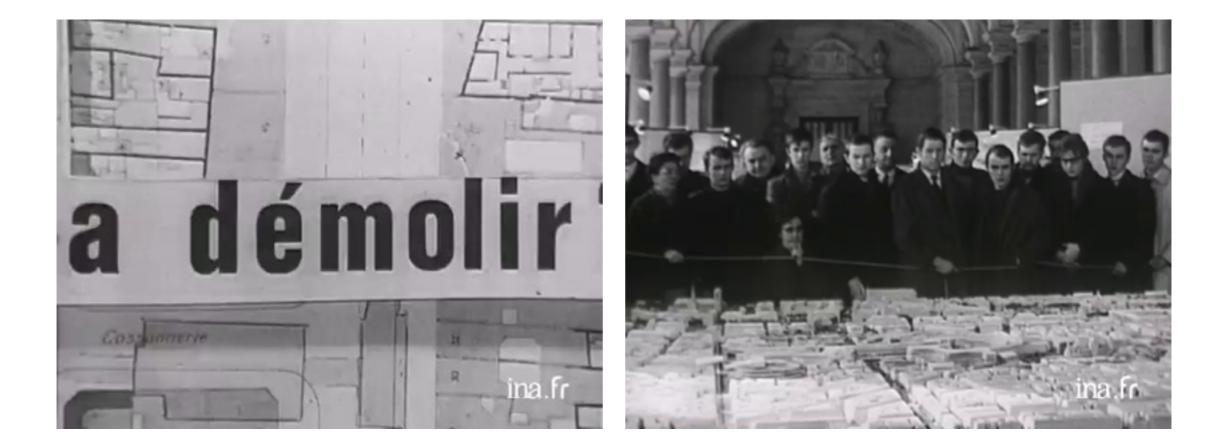
# Demolicratisation

Nafsika Efklidou / Anna Livia Friel



Mario Monicelli, Pietro Germi, Amici Miei, 1975, movie

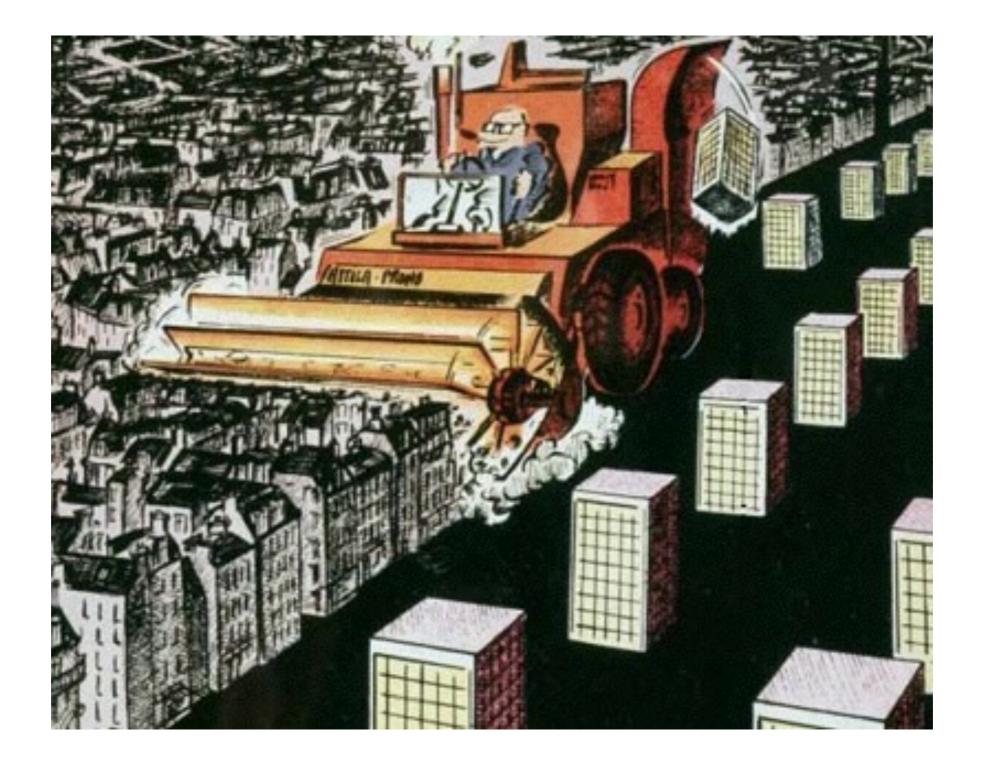


Une importante opération de réhabilitation urbaine : le quartier des Halles, 1968, Actualités filmées



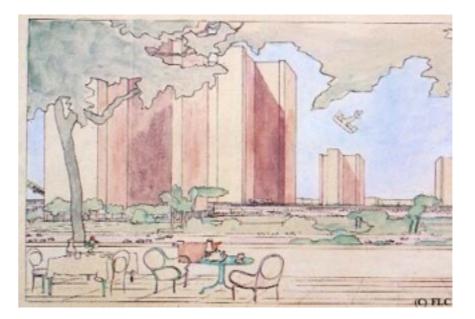


Paris dans 20 ans, 1967, model presentation for Les Halles in the magazine Paris Match, 951 & 952



Cartoon, 1960s



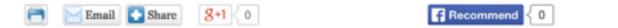


La mort des Halles ou la destruction des pavillons batard, 1971, protest against the demolition of Les Halles in Paris

self organization and networks

#### Wrecking Ball Brings Hope to Slum : Northern Ireland: Gunmen and criminals have given way to trees and driveways in Belfast's infamous Divis Flats.

October 31, 1993 | SHAWN POGATCHNIK | ASSOCIATED PRESS



BELFAST, Northern Ireland — For the Roman Catholic residents of Divis Flats, the wrecking ball was the best thing that ever broke into their homes.

Over the years, British soldiers kept watch on the huge apartment complex and hammered in more than



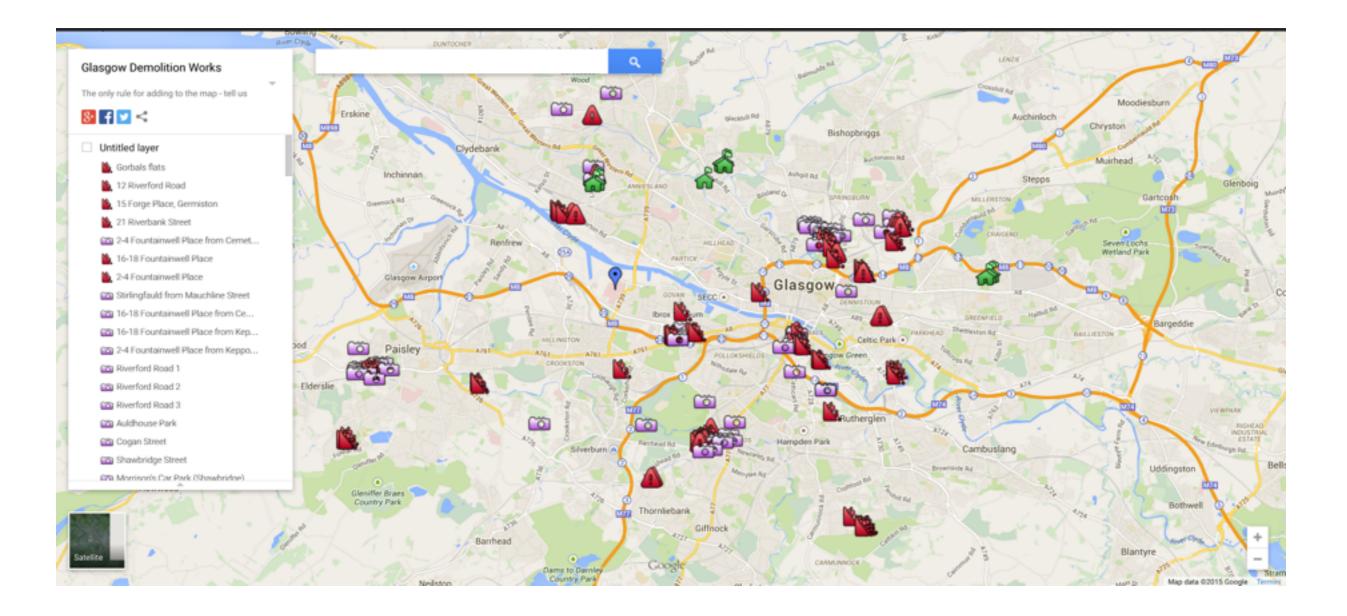
The Divis Demolition Committee protest dilapidated public housing, photograph by Cary Wolinsky

"The skyline of Glasgow is set to be radically transformed, as swatches of high-rise tower blocks make way for thousands of new homes across the city. Glasgow is enjoying a real renaissance. We're delivering on better housing and we have regained our sense of ambition. This is an announcement that looks to the future and we are determined we will not repeat the mistakes of the past" Glasgow City Council – 2006

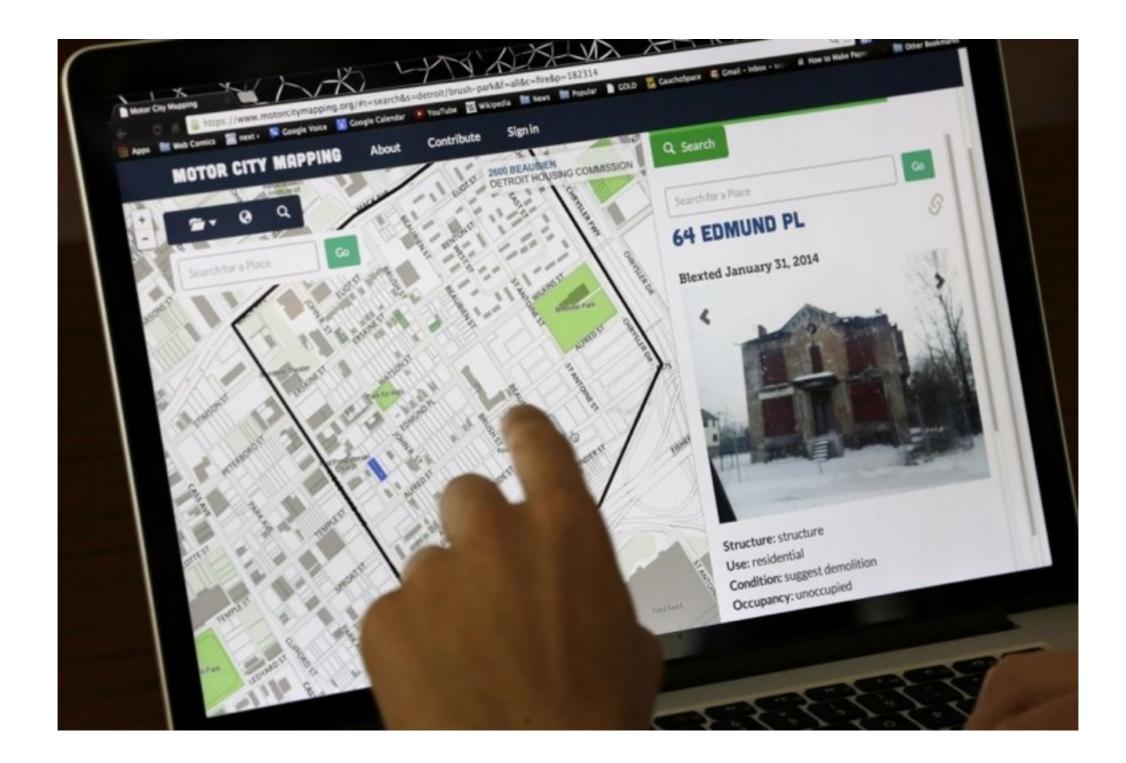


Chris Leslie, The Glasgow Renaissance, 2015, multi- media Documentary project





Scott Ramsay, Glasgow Demolition Works, open platform monitoring demolition in Glasgow



Data Driven Detroit, *Motor City Mapping App*, 2014, open source application by the Detroit Land Bank Authority, photograph by Carlos Osorio

## DETROIT BLIGHT AUTHORITY BEFORE





Detroit Blight Authority, Blight Fight, 2014, photographs by Bill Pute

## Which building in Los Angeles would you like to have demolished?

This project by artist Gustave Artigue for the Modern Art Museum of Fort Wanth consider of a survey to identify which building the people of Fort Worth would like to have demolished.

The first phase of this project insolved collaborating with local architects to one to a selection of buildings. The votes will be stilled the users of builden this. The results of the survey will be sent as an official pattion to the city powerment to request the demolition of the selected buildings on behalf of furt Wirth or Risens.



1. AT&T Building

Be part of the survey to make an official demolition enquiry to the Government of the City of Los Angeles

Vote: http://www.votodemo.com

Gustavo Artigas: Vote For Demolition September 12-October 31st, 2009

LA><ART 2640 S. La Cienega Blvd., Los Angeles, CA 90034 www.laxart.org





5. Westchester Plaza

VOTE FOR DEMOLITION VOTO PARA DEMOLICIÓN

> Este proyecto del artista Guetava Artigas para el Museo de Arte Moderno de l'ori Worlh, consiste en implementar una votación para encontrar el editorio que los habitantes de Fort Worth, quinteran ser demolido.

> En la primera fase se contó la colaboración de arquitectos locáre para la selección de los editicios. Las estación estará abiente haras el 15 de ocubre. Los resultados se harás lagar al poblemo de la eludido, al igual que una conto formal de particion para demoisión.



2. The Fort Worth Convention Center



4. Texas and Pacific Warehouse



votodemo.com

6. Wells Fargo Tower and D.R. Horton Tower (previously known as Bass Towers)

Gustavo Artigas, Vote for Demoliton, 2009, poster campaign as part of an exhibition at LA><ART, Los Angeles.



Le Figaro, Dans votre Paris idéal, quel monument sou-haiteriez-vous voir disparaître?

2009, survey on the occasion of the exhibition Le Grand Pari(s) de l'agglomération parisienne, Cité de l'Architecture



### 2014 Blight Bootcamp

Saturday, June 7, 2014 8:00 AM – 3:30 PM Wayne County Community College 801 Fort Street, Detroit, MI 48226

Join Detroit Future City and its partners for a day of community learning about resources, best practices and innovative tools to increase impact of blight elimination efforts. Breakout sessions include:

Transforming Blight into Gardens and Farms Securing Vacant Properties

Community Art to Fight Blight Green Space Solutions

Blight Mitigation Resources

Data Driven Decision Making

Blight and Public Health

Resident Led Neighborhood Safety Deconstruction vs. Demolition

Repurposing Commercial Vacancies

Youth Engagement in Blight Mitigation Advocating for your Neighborhood Michigan Community Resources will release its 2014 Security Alternative Funding and Empowerment (SAFE) mini grant program at Blight Bootcamp! For more info: www.mi-community.org

Join us for Fun, Fellowship and moving Detroit Forward! For more information, visit our website: www.detroitfuturecity.com

Blight Bootcamp is a collaboration between Detroit Future City and the following partner organizations:



Detroit Future City, 2014 Blight Bootcamp, 2014, flyer for the event



Ulli Lust, Comic, 2010, Extract from the Booklet Dessau-Roßlau with a comic strip about the demolition project

Ministry for Regional Development and Transport Saxony-Anhalt



National Demolition Association, Demolition, 2015, magazine cover of the National Demolition Association.







